FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141254 **Type of Permit:** FILMING **Release Date:** 08/21/2018

Production Company UNIVERSAL TELEVISION INC GOOD GIRLS

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 818-684-1185
Contact Phone No. 2
Fax 818-733-4621
Address 100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR
WEST UNIVERSAL CITY, California 91608

Production Title GOOD GIRLS EP# 201 & 202.1

Type of Production TV Drama

Producer Dillin Massin

Director Mike Weaver

1st AD Eric Tignini

Production Manager Dillin Massin

FilmL.A. Coordinator CJ Leavens

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-4585

Location Assistant Will Jorgenson
Primary Phone Mobile - 805-207-8101
Secondary Phone

Fees

Posting 600	$276.00
Posting 1800	$828.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,546.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD STANDARD CUSTODIAL FEES	$420.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$144.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $10,710.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00141254	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 201 & 202.1		

Location Address 4525 Irvine Ave, Los Angeles, CA, 91602

Location Name REED MIDDLE SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 8/22/2018 - 8/22/2018 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Peter Martorano Universal Television.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	15

Personnel on Location

Type	Quantity
Cast	10
Crew	75

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Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 201 & 202.1		

vehicles		Extras	80
Generator	2	Off-Duty/Retired LAPD Officer(s)	2
Motor Homes	3	Spot Check	1
Stakebed Trucks	3		
Vans	5		

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drive up and away in front of school in turn out area; Conversation between actors in vehicles, drive aways.; Requested posting is for picture only.; crane in curb lane.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note LAUSD FilmLA Monitor required 8/22 0600-1700 (11 hours)

Coordinator Note LA City Fire - School Fire Walk Through - Spot Check Approved per Inspector Hudson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S IRVINE AVE., SARAH ST. TO LANDALE ST..

Approximate Footage 1501 - 1800 **Log Number** 212468

Date(s) 8/22/2018 to 8/22/2018 **Time(s)** 09:00 to 15:00

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Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 201 & 202.1		

Location Address	10600 VALLEYHEART DR., LOS ANGELES, CA, 91604
Location Name	SOUTH WEDDINGTON PARK
Location Type	Park
Prep Dates	8/22/2018 - 8/22/2018 07:00 - 17:00 1 day
Film Dates	8/23/2018 - 8/23/2018 07:00 - 23:59 1 day
Strike Dates	8/24/2018 - 8/24/2018 07:00 - 13:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	61986-SOUTH WEDDINGTON GUIDELINES.pdf

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Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 201 & 202.1		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Stakebed Trucks	6
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene: Children's soccer Game; Exterior parking lot scene with car parked in parking lot; Park reservation # 61986; Carts to move equipment, Plywood, Striping grass fro soccer game, (using Temporary Chalk lines for soccer lines); requesting water to be turned off on field starting August 22nd thru August 24th; Areas of Park: Wide open grass area for soccer game, Parking lot next to Baseball Field, Plat ground equipment props, Soccer Nets, tent to hold background 20x20, Technocrane with Camera in parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
Rec and Park Monitor
8/22 0700-1700
8/23 0700-0000
8/24 0700-1300

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UNIVERSAL STUDIOS/CITY WALK
1000 Universal Studios Blvd, Los Angeles County, CA, 91608

Parking Notes
Working Trucks within posting
Trucks & Trailers in Weddington Park parking lot

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Production Title	GOOD GIRLS EP# 201 & 202.1		

Base Camp/Crew Parking & Catering @ Universal

Posting "No Parking" signs S/S VALLEYHEART, CARTWRIGHT AVE. - WILLOWCREST AVE.

Approximate Footage 301 - 600 **Log Number** 212833

Date(s) 8/22/2018 to 8/22/2018 **Time(s)** 06:00 to 18:00

Posting "No Parking" signs B/S BLUFFSIDE DR., VALLEYHEART 500 FEET SOUTH
S/S VALLEYHEART, CARTWRIGHT AVE. - WILLOWCREST AVE.

Approximate Footage 1501 - 1800 **Log Number** 212834

Date(s) 8/23/2018 to 8/23/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S VALLEYHEART, CARTWRIGHT AVE. - WILLOWCREST AVE.

Approximate Footage 301 - 600 **Log Number** 212835

Date(s) 8/24/2018 to 8/24/2018 **Time(s)** 06:00 to 18:00

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Universal Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 8/1/18

Name of Principal: Universal Television

Representative's Signature: Peter Martorano

Print Representative's name: Peter Martorano/ C/o Walker Production Services
Representative's Title: Location Manager
Principal's Address: 100 Universal City Plaza
Bldg 5225 2nd Floor East
Universal City, CA 91608
Principal's Telephone: (818-)977- -1332

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film children's soccer game scene and exterior dialogue at South Weddington Park on 8/23/18.**
- **Ok to use Aervoe Athletic Striping Paint (water based)-Aersol to stripe the grass area noted on plot plan as "Location 1 Soccer Field". This prep will take place on Wednesday 8/22/18. No film activity on 8/22/18.**
- **Ok to set dress as small soccer field with freestanding goal posts/soccer nets. No staking.**
- **Ok to use equipment carts, lights soccer equipment and soccer nets.**
- **Ok do to drive up and away in parking lot.**
- **OK to do standard 2 minute intermittent pedestrian control while camera is rolling.**
- **Ok to park 1 trailer, 6 stake beds, 6-pass vans and 5 cars in parking lot next to baseball fields.**
- **No blocking entrances/exits.**
- **No blocking driveways.**
- **Ok to place one condor in parking lot.**
- **Ok to have one techno crane with camera in parking lot.**
- **No heavy equipment on the grass.**
- **No vehicles on grass.**
- **No tying to trees or other shrubbery.**
- **Ok to have pop-up tents for staging. Tents must be secured with sandbags, no staking.**
- **Company will cater offsite.**
- **Company will basecamp and crew park offsite.**
- **No digging or staking.**
- **No blocking sidewalks/walkways.**

NOT A PERMIT

- **Company does not have exclusive use of any area of the park.**
- **Must work around regular recreational and /or maintenance activity.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NOT A PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141254
UNIVERSAL TELEVISION INC GOOD GIRLS- GOOD GIRLS EP# 201 & 202.1
SOUTH WEDDINGTON PARK

NOT A PERMIT